



2020 Annual Report



Educate • Equip • Empower



The Covid-19 Edition

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EDUCATION AFRICA:

“Making real change Happen”

by providing

**“Poverty alleviation through
Education”**

01

President's Report



Kananelo Makhetha
President, Education Africa

What a year 2020 was!

Not even three months into our financial year and South Africa joined pretty much the rest of the world as we found ourselves in uncharted waters, having to deal with the Covid-19 Pandemic and the subsequent lockdown, restrictions in terms of how we live, where we go, where we work, where and how our children and students are educated ... the list goes on. The resultant stress, the economic battering and the many job losses caused havoc and fear not only in our country, but all over the world as we watched the chaos unfold. Not to mention the fear of falling ill, and the trauma caused by the loss of life, with death figures growing daily as the pandemic quickly engulfed our country.

We had just hosted another successful Sounds of Celebrations Concert when rumours started circulating about a possible lockdown. Some of our team were on Robben Island setting up to host an Education Africa Executive Experience **"A Day in the Life of a Prisoner"** overnight on Robben Island, when the difficult but necessary decision had to be made to call off the event.

At the time we thought the lockdown would be for three weeks only. This soon became 5 weeks. The rest is history.

Having closed our offices as per government regulations and having ensured that our staff would be able to continue working remotely, we quickly realized that our beneficiaries were going to be the ones who would be most affected, and whose lives would forever be negatively impacted unless we came up with a plan.

And we did!

I would like to express my sincere thanks to the Education Africa team for pulling out all the stops and literally reinventing the way we run our projects. Under James Urdang's leadership, ably assisted by Joan Lithgow (Marimba Specialist) and Tessa Wolfaardt (ECD Specialist), innovative new management and teaching strategies were developed and after some initial trial and error, they came up with the most sustainable and effective way of ensuring that our project delivery would not be interrupted – as far as possible within the



government-imposed restrictions. Some of our project delivery innovation was so successful that we have decided to carry it through into the future. More of that in the pages that follow in this report.

Suffice it to say that as President of Education Africa, I have never been prouder to be part of this organization. Our team has shown leadership, commitment and resilience, and the work that has been achieved under these most stressful and trying conditions, has been exemplary.

I would also like to express my sincere gratitude to the many sponsors, funders and donors who have continued to support Education Africa, despite the trying times.

I would also like to express my gratitude to the Education Africa Board of Trustees and Directors who voluntarily give of their time to ensure that the organization continues to operate successfully in South Africa. Our Education Africa voluntary teams in Austria, Germany, the UK and the USA have been steadfast in their support for us, and we are grateful for all the effort and time they have dedicated to our organization. To our Global Ambassadors, thank you for your ongoing support and your efforts in promoting Education Africa throughout the world.

While many of our fundraising efforts have ground to a halt during 2020, the organization has managed to sustain itself. We will need to focus on fundraising in the new year to make up for opportunities lost during this pandemic.

But we will continue to do all we can to ensure that our beneficiaries will be able to reap the benefits of our project work. **"Making real change happen" – that's what Education Africa does best. Even when it's not business as usual.**

Kananelo Makhetha
President

02

From the desk of our CEO



James Urdang

CEO & Founder, Education Africa



While 2020 will forever be remembered as the year of the Coronavirus, at Education Africa we will remember it as the year that put us to the ultimate test and showed us that anything is possible.

28 years ago, I formally registered Education Africa and the organisation has been through its ups and downs over the years. But never before have we been faced with a global pandemic!

I am immensely proud of what we have been able to achieve over the years. But the sheer grit and determination shown by the Education Africa team during 2020 has to count as one of the most memorable achievements.

When the nationwide lockdown was imposed and government-regulated restrictions applied to all South African citizens, we were faced with two options: close our doors or quickly innovate and reinvent the way we run our projects. The reality was that we didn't know how long the lockdown would continue for, but global trends showed us that this pandemic was not going to go away anytime soon. **Closing our doors was not an option we wanted to entertain** – there are too many beneficiaries who rely on us to help them on their education journey,

and ultimately to change their lives so they can break the cycle of poverty. So, the only thing to do was **to come up with practical, innovative, effective and sustainable ways of continuing our project delivery** within the government stipulated regulations. And we had to do it quickly as we didn't want to fall behind with our training, teaching and project implementation schedules.

I will forever be grateful to Tessa Wolfaardt, Joan Lithgow and their teams for the effort they put into ensuring the continued successful delivery of our projects. Training and teaching now had to be done remotely, technology became a key component and after exploring and testing various options, we came up with solutions that worked. Some worked so successfully that we now have a blueprint in place for expanding our project work to areas which used to be geographically and logistically beyond our reach. New doors opened up and new windows of opportunity presented themselves. We have succeeded in keeping our project delivery going, and our beneficiaries continue to benefit. The Pandemic was not going to stop us from **“Making real change happen”** and we reiterate our commitment to **Educate • Equip • Empower.**

One of the many consequences of the pandemic was that many businesses and individuals redirected their funding to Covid relief. To make matters worse, we were forced to cancel our normal fundraising events both locally and globally – events which would normally provide much of



Food parcel and clothing hamper distribution



Masibambane staff training on the use of fogging equipment

the capital needed to cover the central running costs of Education Africa. All of this caused significant financial stress for the organisation. To matters worse, we were notified that it is unlikely that we will be able to resume these fundraising activities in 2021 given the fact that there is no end in sight of the pandemic.

But in spite of it all we survived the 2020 financial setback, and I would like to echo our President's thanks to all who have supported us, and who continue to support us through thick and thin. **Without the help and financial support of our donors, and the support from our friends in Austria, Germany, the UK and USA, we would not be in a position to keep doing what we do best: providing "Poverty alleviation through Education".**

Our Early Childhood Development (ECD) Project, our International Arts & Culture Project, Masibambane College, the Walter Sisulu Scholarship Fund and the UNISA Business Courses have been the focus of activities this year. We also recognise that many families in the communities we serve have suffered job losses and financial difficulties, so as part of our community outreach with our school, Masibambane College, we arranged food and clothing hampers and distributed these among vulnerable members of the Orange Farm community. In total, we were able to distribute 600 food hampers and 2 000 clothing parcels on two different occasions in Orange Farm, and we also provided our ECD students with food and clothing hampers, masks and sanitisers every time we have had to get new learning manuals to them.

January 2020 saw the scaling of our nationally certified SAQA NQF Level 4 ECD Teach the Teacher programme as we increased capacity from our one training centre in Protea Glen (Soweto) to four additional centres located in Alexandra, Braamfontein, Diepsloot and Orange Farm. Thus, we have been able to enrol 125 ECD trainee educators this year.

On the communications front, we continued our marketing campaign through various social media platforms, as well as regular communication to friends and donors.

Our Monitoring and Evaluation system for all our projects continues to run well and is showing that we are on the right track in terms of meeting the needs of our beneficiaries.

We have also continued to do the required Project report-back to donors as per their individual requirements to ensure regular, transparent feedback on all project related activities and matters, while maintaining our Level 1 B-BBEE Contributor status.

As 2020 is drawing to an end, there appears to be no end in sight in terms of the full easing of the various lockdown regulations for the coming year. We are, however, confident that we will continue on our path of excellent project delivery accompanied by good governance.

James Urdang
CEO & Founder

03

Timeline of activities



TIMELINE OF ACTIVITIES

Below is a brief summary of our highlights for 2020. Further details can be found in the individual project reports on pages 10 to 22.

January

- Holocaust Remembrance Day workshop for Masibambane College learners
- ECD team visits new training sites
- Establishment of Marimba Hub in De Aar, Northern Cape

February

- Masibambane College strategy session
- ECD first service training session
- ECD trainers and CEO visit the new students at their schools
- Sounds of Celebration VII at Theatre of Marcellus Emperors Palace
- Introductory Marimba Workshop for interested educators in De Aar
- Upskilling Marimba Workshop in Kimberley

March

- 2020/2021 ECD Teach the Teacher programme begins.
- **27 March 2020:** day 1 of Government-imposed lockdown. Education Africa offices are closed and our staff are working remotely
- Education Africa Zoom meeting to discuss the introduction and development of new teaching methodologies for remote teaching
- Daily WhatsApp lessons begin for Marimba Hub educators
- ECD WhatsApp waste material classroom resources workshop
- ECD Trainers sent short videos and pictures to trainee students who in turn sent these activities to the parents to demonstrate the possibilities of activities for children during lockdown

April

- We have developed a blended teaching/training and learning model for the ECD Teach the Teacher programme. Module 2 of the programme is successfully taught online.

May

- Education Africa delivers ECD training modules to students as well as masks and food parcels for their families

June

- Phased-in reintroduction of teaching begins at Masibambane College on 1 June
- Distribution of 300 food parcels and 1 000 clothing hampers to Orange Farm community at Masibambane College
- First Education Africa Virtual International Marimba & Steelplan Festival is launched
- ECD Teach the Teacher Module 3 is taught online
- Covid-19 Pandemic Executive Committee is established at Masibambane College and meets fortnightly via Zoom. James Urdang hosts this committee.

TIMELINE OF ACTIVITIES (cont.)

July

- Education Africa Trustees meeting via Zoom
- Masibambane visit by newly appointed School Council members Douglas Molepo and Ross Alcock
- Commencement of the development of our preschool Marimba programme, the Adventures of Little Grey Squirrel and Friends
- ECD in-service training for our Trainers
- Distribution of 300 food parcels and 1 000 clothing hampers to Orange Farm community
- Masibambane Covid-19 deep cleaning training of staff by Meridian Hygiene facilitated by Education Africa
- Commencement of daily fogging and sanitising of Masibambane College to ensure safe learning and teaching conditions at the school

August

- Phased in-person visits resume at some of our Marimba Hubs
- ECD in-service training workshop

September

- ECD in-person training resumes at our training centres

October

- Development of improved virtual Marimba teaching platforms
- ECD Disability Awareness Training Workshop for our trainee students

November

- Writing of UNISA Business Focused Management certificate programme exams
- Judging of entries for the Education Africa Virtual International Marimba & Steelpan Festival
- Production of the various episodes for the Festival begins
- Our Arts & Culture team present a paper at the international PASIC (Percussion Arts Society International Conference) hosted virtually from the USA
- ECD English Communication training workshop

December

- The first Education Africa Virtual International Marimba & Steelpan Festival, consisting of 13 episodes, is aired on Facebook and YouTube.
- Christmas Day food parcel distribution to 150 children at John Wesley Community Centre

04

Project Reports



4.1

Early Childhood Development (ECD) Project





ECD trainer Yolandi gives an online lesson. [Click →](#)



ECD trainer Debbie teaches a student how to make a shapes toy online. [Click →](#)

In early March of this year, our new intake of trainee students started our 18-month ECD Teach the Teacher Programme– scaled to five training centres across Gauteng (with an average of 25 trainee students enrolled per centre) in Alexandra, Braamfontein, Diepsloot and Orange Farm. Afrika Tikun provided partial funding, as well as monitoring and evaluation and administrative/operating support. They are also providing access to four training centre locations, with our fifth centre running from Boys & Girls Club in Protea Glen Soweto.

Trainee students were interviewed and selected early this year and the setting up of the different venues was done. Training commenced on the 6th of March and the first module of the course was completed on 15th March and tests were written on the 18th March.

Impact by Covid-19

Due to the COVID-19 pandemic and the national lockdown, all our training centres were mandatorily closed by the South African government and movement became extremely limited, resulting in our team not being able to do in-person training with the trainee students.

The lockdown further prevented the practical implementation course requirements at various ECD centres, as schools were closed and students were not able to access and observe children for the purposes of their assignments for Module 1.

A time to innovate

Our Education Africa team quickly put in place the Zoom conferencing platform to allow for uninterrupted office day-to-day management liaison while everyone was working remotely preparing training materials for Modules 2 and 3 in anticipation of the lifting of restrictions. Trainers actively continued to engage with their students and we made changes to our implementation calendar and brought forward our resource making workshop to teach our students through the WhatsApp platform. Trainers sent short videos and pictures to demonstrate the possibilities. Activities for children were also sent to trainers who in turn sent these activities to the parents of the children in their centres who could do these activities with their children at home during the lockdown period. During this time, it was established that students would need data to be able to reach the trainers and complete the activities.

Upon the extension of lockdown, the ECD team decided they needed to find innovative ways to implement the course from a distance. Together with Ntataise the training materials were restructured to allow the course to be taught online, through platforms such as Google Classroom and Google Meet. Trainers were trained on how to use their cellular devices to teach online. After a small delay, formal online training began following the digital training of the students.



On Wednesday 6th May, Education Africa distributed hardcopy materials of Module 2 to the students alongside a food parcel and face masks and data packages. This plan allowed for our training to commence on 19th May 2020 with the intention of completing all core modules, electives, and the English fundamental by the end of September 2020. Training consisted of a blended teaching and learning basis using workbooks and online digitised teaching. The following platforms were used:

- **Google Meet** – The trainers complete the lessons on Google Meet, a video conferencing platform. Here they can share their screens which assists in easier and learning.
- **Google Forms** – Trainers can create tests and surveys which the students can complete from home.

- **WhatsApp** – Students can contact their trainer on this platform to send photographs of their practical work and ask for additional assistance.

The practical implementation was rescheduled and resumed once students were allowed back into the preschools. Three-day refresher courses of all the modules, including guidelines for assignments, were offered before the commencement of these practicals.



4.2

International Arts & Culture Project



The Education Africa International Arts & Culture Project encompasses the following: Marimba Hubs; Education Africa International Marimba & Steelpan Festival; Sounds of Celebration and International Arts & Culture Tours.



In February we hosted our annual Sounds of Celebration Concert in partnership with Sydenham Shul. Once again the event was a resounding success. This year's theme was **"Friends Forever"**, and 180 talented young performers took to the stage for three performances – two matinees which were presented free of charge specifically for 2 000 disadvantaged youth in the Gauteng area, and the final evening public performance which took place on 25 February.

Special thanks to Joan Lithgow, our Marimba Specialist and Musical Director of the event, as well as David Bloch who is an Education Africa Patron, and the regular Master of Ceremonies of this event.

Impact by Covid-19

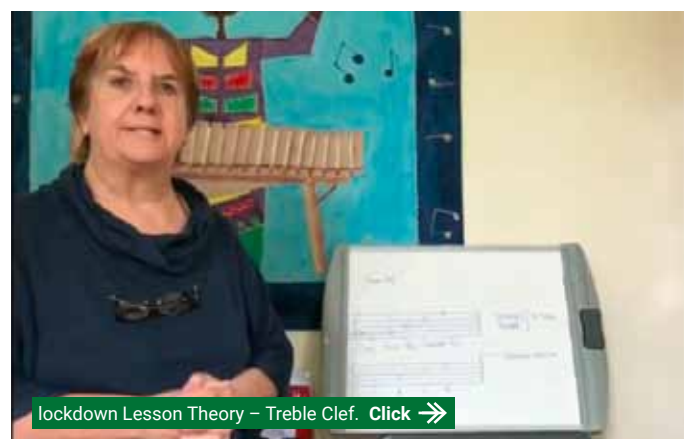
Due to Covid-19 and the national lockdown, all schools were mandated to be closed by the South African government, and afterschool extra-curricular activities also had to stop. This meant that all Education Africa Marimba Hubs were closed on Wednesday 27th March 2020, resulting in our Marimba team being unable to teach learners or assist trainers in person. The Education Africa International Marimba & Steelpan Festival which was confirmed for 25th and 26th July had to be cancelled. Travel restrictions ensured that no international tours could take place.

However, at Education Africa we firmly believe that **"the show must go on"** and we quickly went about making contingency plans to ensure the continuation of our project work, within the boundaries of government-imposed restrictions.

A time to innovate

Marimba Hubs: We conducted a survey of all our Hub

Educators and found that the only feasible platform to give lessons/tutorials was via WhatsApp utilising data. Wi-Fi is an issue for 90% of our Hub educators and about 60% of our Hub educators have limited data. Our Marimba Specialist was able to conduct three workshop tutorials presenting an arrangement of a piece of music - on the Monday, she covered the bass part; on the Wednesday, the middle part; and on the Friday, the melody followed by all of the parts put together via the "Acapella" platform. This enabled her to play all three parts separately and then send a video with the three parts played at the same time in three separate screens.





In this way our Marimba Educators were able to continue to learn musical pieces remotely, as all of them have our dummy keyboards to work on. Many new pieces were taught in this way during the course of the lockdown. Our Marimba Specialist also presented revision theory lessons with three worksheets that the educators could answer as well as use in their teaching if they so wish. This approach has ensured that our marimba educators were well prepared and ready to resume teaching as soon as government regulatory restrictions were lifted. All tutorials are stored in a virtual library for easy access.

Education Africa Virtual International Marimba & Steelpan Festival: Since our Live Festival had to be cancelled, we quickly set about planning a virtual event which was launched on 29 May.

This Virtual Festival afforded us the opportunity to go truly global, bringing together marimba and steelpan bands from all over the world on one virtual platform. We added more categories into the mix and extended entries to include solo marimba, xylophone, steelpan and vibraphone players in the Festival for the first time. 150 entries were received.

The Education Africa Virtual International Marimba & Steelpan Festival featured a number of unique elements:

- Marimba and Steelpan competitions were divided into various music genres, age groups and categories. Being fully inclusive, mentally and physically challenged participants are encouraged to compete against able-bodied participants as well as against each other.
- Massed marimba and steelpan experience where most of the performers joined up to play a composition written especially for the Festival.
- Composition competitions to create new compositions for a marimba ensemble.
- A commissioned composition by SAMRO (South African Music Rights Organisation) specifically for the Festival.
- Solo competitions on xylophone, marimba, steelpan and vibraphone.

Once entries were received and forwarded to the judges, the Education Africa team and our production team went about to produce 13 episodes which were flighted on Facebook and YouTube between 1 and 13 December, culminating in a two episode online prize giving ceremony where the winners were announced.

Many lessons were learned from this first Virtual Festival, and we await the outcome of the M&E Reports which are due in the new year. Already a decision has been taken that based on the success of the event, the Education Africa Virtual International Marimba & Steelpan Festival will become an annual event alongside the Live Festival.

What is clear is that the Virtual Festival has enabled us to create a virtual platform where social cohesion could take place in a meaningful way on a global scale; to create a world-wide awareness of the diversity of the marimbas found in South Africa, and the educational value of marimba playing; to create an international platform for all marimba and steelpan players to perform on; to allow fellow South Africans and the rest of the world the opportunity to enjoy the rich music heritage of South Africa and their respective countries of origin; to bring global focus to the magic and unique sound of South Africa’s marimbas.

“The Virtual Festival came at a time where we were all grappling with how to find connection with our beneficiaries. This proved to be a wonderful blessing for all involved.”

Marimba Educator



4.3

Masibambane College





2020 started off really well for Masibambane College with the excellent news that the 2019 Matric class had achieved a 100% pass rate, with 69.81% of learners achieving a bachelor (university entrance) pass rate and 30.18% achieving a diploma pass rate. In total, 56 subject distinctions were obtained.

On Saturday, 15th February a constructive Strategy Session was hosted at St John's College and attended by various stakeholders, including Education Africa. Our commitment to make Masibambane College the top school in a disadvantaged community in Africa within five years was reiterated and we are close to completing the site development plans for the school which will see major upgrading of infrastructure and facilities with the aim (funding dependant) to move the school towards STEM education.

Unfortunately, with the coronavirus pandemic spreading rapidly throughout much of the world including South Africa, a decision was made by government to impose a nationwide lockdown. This meant a closure of all schools and many businesses, which resulted in the school facing serious financial implications as more and more breadwinners found themselves unable to continue paying school fees. While the pandemic would continue to run its course for the remainder of 2020, Education Africa was able to secure a donation of cleaning and fogging equipment from Meridian Hygiene in July. In

anticipation of the phased-in reopening of schools, a training session was arranged for Masibambane cleaning staff on how to deep clean the school with the cleaning materials, fogging equipment and resources on a daily basis to ensure the safety of learners and staff once schools were reopened.

In July Masibambane reopened its doors for teaching 6 days a week (including Saturdays), with matrics attending school daily and the other grades attending on alternate days to ensure social distancing within the classrooms. All safety measures and protocols were strictly adhered to, enabling us to keep the school open for the remainder of the year.

Learners and educators were kept safe in a sanitised environment so they could continue with uninterrupted learning. We are very proud of how Masibambane College coped with the crisis. The school has been an example not only to South Africa but to the world that you can make schools a safe learning and teaching environment during the Covid-19 pandemic.

Having witnessed the impact that the Covid pandemic was having on the greater Orange Farm community and many of the families whose children attend the school, Education Africa and Masibambane College, as part of its community outreach programme, arranged two distributions of food parcels, masks and clothing hampers to families in need. ***We would like to acknowledge the role played by Smutby, KB Motsilyane, Golden Triangle Chamber of Commerce, the Austrian Business Circle and many volunteers who assisted in this drive. In total we were able to provide much-needed relief to 600 families.***

4.4

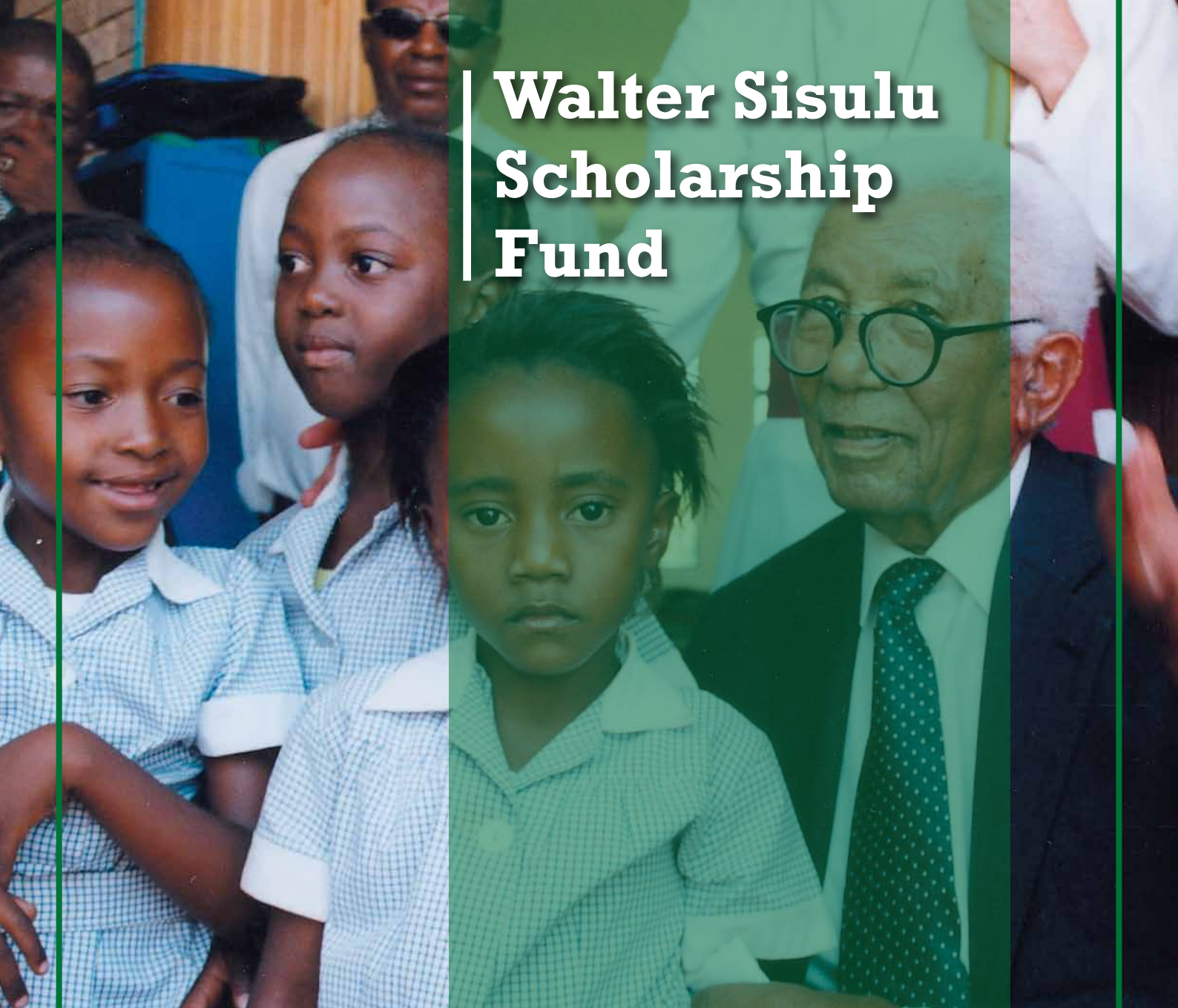
UNISA Programmes



Our UNISA certificate programme in Business Focused Management was uninterrupted as it is run on an ICT platform which takes the university to the students in peri-urban and rural areas. All our students performed well and passed their final examinations, many with distinction. Education Africa provided mentoring and support to the students throughout the year. Please [click here](#) to see the impact this programme has made.

4.5

Walter Sisulu Scholarship Fund



The Walter Sisulu Scholarship Fund was established in 1995 to provide scholarships for disadvantaged high school learners in Grades 9 – 12 who are excelling in mathematics and science.

During 2020 we awarded a total of 10 Scholarships, with a gender demographic of eight female and two male learners. Six of the learners attend school in the Eastern Cape; three in Gauteng and one in KwaZulu-Natal.

A total of 15 students received scholarships for the UNISA Business Management Programme, 11 of which were female and four were male. 10 of the recipients are from Mpumalanga; three from Gauteng and two from the Free State.



The increasing unemployment rate in South Africa is one of the many tragedies resulting from the COVID pandemic as businesses were forced to close doors and many bread winners found themselves struggling to provide for their families, let alone pay school fees. It is one of the sad realities that many learners who show tremendous academic potential are locked into a cycle of poverty due to lack of financial means. The Walter Sisulu Scholarship Fund works closely with our partner schools to help such learners, and while the need is enormous, our resources are limited.

Please consider donating to the Walter Sisulu Scholarship Fund and help unlock the potential of these children.

DONATE NOW

4.6

Social Architecture



Due to the Coronavirus pandemic we were forced to put plans for this project on hold for 2020. We have partnered with University of Nottingham School of Built Environment in the UK for the past decade to build preschools in Limpopo Province with Thušanang Trust. The Nottingham students have already designed a preschool for this project. Plans to travel to South Africa this year were put on ice and will actively resume once travel restrictions are lifted so that the students can spend time in Limpopo to complete the build phase of this project.

05

I Recognition

23rd
BASA
AWARDS
PARTNERED BY **Hollard**

WINNER
SMME
AWARD

PRESENTED TO
THE MARIMBA WORKSHOP (PTY) LTD;
EDUCATION AFRICA

FOR
INTERNATIONAL MARIMBA AND
STEELPAN FESTIVAL

Joan Lithgow received an Award for her contribution to Arts & Culture from the Ekurhuleni Education Department. Education Africa and Marimba Workshop won The Sponsorship In-Kind Award at the 23rd Annual BASA Awards.

06

| Sustainability





Education Africa Robben Island Experience. [Click →](#)

- The Education Africa Executive Experiences, “A Day in the Life of a Prisoner” overnight on Robben Island had to be cancelled this year due to the Covid pandemic. These Experiences, which we run in partnership with the Robben Island Museum, are usually a major fundraising initiative both for Education Africa and the Museum’s Education Department.
- In January this year we once again partnered with the Johannesburg Genocide & Holocaust Centre and UNIC and hosted a workshop about the Holocaust and the Rwanda genocide. 150 disadvantaged learners were invited to this event. We run this workshop annually to commemorate Holocaust Remembrance Day and to increase awareness of the dangers of genocide both historically and in modern day society.
- To assist staff during this extraordinary time when a large part of our work was done remotely from our homes, we arranged for motivational Zoom sessions with Abdullah Verachia (Chairman of Education Africa Board of Directors and faculty member at GIBS); Michelle Miller (CBS Correspondent and Trustee of Education Africa Inc.; Sudeshan Reddy (UNICEF); Leon Louw (Free Market Foundation); and Anita du Toit (Franchising Plus).
- We continue to seek funding for our SAMUN project, which has been on hold due to a lack of funding for the past two years. For more information on this project which focuses on developing young leaders, please [click here](#).
To view how SAMUN changes lives and develops young leaders please click on the video link below.
- We are also happy to announce that we continue to enjoy a status of a Level 1 B-BBEE contributor.



SAMUN changes lives and develops young leaders. [Click →](#)

07

| Plans for 2021



With there being no end in sight to the Covid pandemic in the short term, it is expected that 2021 will pose similar challenges and opportunities for Education Africa, which we are ready to embrace and tackle head-on.

The Marimba training manual for ECD educators (The Adventures of Little Grey Squirrel and Friends) has been rewritten and can only be completed once Covid government regulations will allow for the choral sections to be recorded. Plans are underway to complete and launch this programme in 2021.

We have been doing regular M&Es for both the International Arts & Culture Project and the ECD Project. We will continue to build on the experiences learnt during 2020 to ensure that our beneficiaries will continue to have uninterrupted access to our projects.

The Sounds of Celebrations Concert for 2021 will be an online event as there appears to be no easing of government regulated lockdown restrictions. Plans are well underway to host this online event on Sunday 23rd May.

08

Audited Financial Statements

Education Africa NPC

Registration number: 1992/001394/08

Financial Statements for the year ended 31 December 2020

Auditors: BDO

STATEMENT OF FINANCIAL POSITION AS AT 31 DECEMBER 2020

	2020 R	2019 R
ASSETS		
Non-Current Assets		
Property, plant and equipment	570 103	582 898
Other financial assets	1817243	1 814 928
	2 387 346	2 397 826
Current Assets		
Trade and other receivables	314 967	783 075
Cash and cash equivalents	6 451 350	4 492 498
	6 766 317	5 275 573
Total Assets	9 153 663	7 673 399
EQUITY AND LIABILITIES		
Equity		
Eskom/Sisulu Scholarship fund capital	5 000 000	5 000 000
Reserves	269 063	89 561
Retained income	40 645	(293 173)
	5 309 708	4 796 388
LIABILITIES		
Current Liabilities		
Trade and other payables	247104	209 844
Deferred income	3 337 380	2 552 646
Provisions	259 471	114 521
	3 843 955	2 877 011
Total Equity and Liabilities	9 153 663	7 673 399

Audited Financial Statements (cont.)

Education Africa NPC

Registration number: 1992/001394/08

Financial Statements for the year ended 31 December 2020

Auditors: BDO

DETAILED INCOME STATEMENT

	2020 R	2019 R
REVENUE		
Donations received	8 566 991	5 462 232
Projects management fees	885 043	988 686
	9 452 034	6 450 918
Other income		
Rent sponsored	348 092	341 864
Interest received	140 076	215 884
	488 168	557 748
Operating expenses		
Accounting fees	(37 319)	(25 824)
Auditors remuneration	(125 930)	(2 718)
Bad debts	–	(197 380)
Bank charges	(17 057)	(19 886)
Computer expenses	(56 492)	(59 413)
Courier charges	(3 991)	(7 105)
Depreciation, amortisation and impairments	(217 422)	(211 782)
Employee costs	(5 729 685)	(3 876 861)
Franchise costs	(40 000)	–
Insurance	(63 429)	(86 173)
Loss on exchange differences	–	(1 405)
Loss on sale of assets	(4 284)	–
Marketing and promotions	(119 803)	(118 269)
Motor vehicle expenses	(31 448)	(63 260)
Printing and stationery	(8 948)	(28 172)
Projects costs	(2 294 822)	(2 472 146)
Rent expense, water and electricity	(760 243)	(812 195)
Repairs and maintenance	–	(2 669)
Staff development	–	(6 198)
Staff refreshments	(4 844)	(18 978)
Sundry expenses	(16 366)	(40 811)
Telephone and fax	(73 911)	(80 336)
Travel - local	(390)	(1 783)
	(9 606 384)	(8 133 364)
Surplus (deficit) for the year	333 818	(1 124 698)

09

Reflection by the Chairman of the Board of Directors



Abdullah Verachia

Chairman of the Education Africa Board of Directors



As Chairman of Education Africa, it gives me great pleasure to reflect on what has been the most tumultuous yet most interesting period in living history.

2020 has been particularly vexing for many individuals at Education Africa, for many of our stakeholders, for the education sector as a whole, and for the country and the society that we live in. It has forced us as human beings to start to think about various ways in which we can do things differently. The pandemic has forced us to proactively adapt, to be more agile and to deliver on some of the key challenges that we have in our society in a very different way.

I often say that the world shouldn't be seen through the lenses of a binary perspective – that things are good or bad; that things are right or wrong – but rather to see all of the multiple colours that make up this incredible world that we live in. Effectively, we need to focus on 'the now' and 'the next'. The now is a reflection of the impact that Covid has had on our economy, our societies and most importantly on our very fragile and vulnerable education system. The next forces us to consider how we take this new canvas that we have to paint on; a canvas that is so different to the canvas that we are used to painting on and that we are accustomed to. And we have to collectively come together and use a new set of colours - or at least a new combination of colours - to be able to paint on this canvas. In effect, given the

systemic changes that we see in the world around us and the impact on education, how do we start to think differently about the ways in which we are going to address the education challenges that we have? And if we argue that we have a new canvas and that we need a new combination of colours, what skills do we need as painters and what skills do we need to impart to the new painters of our society – those being our young children that will be the future leaders of this new society.

So I want to challenge society to relook at the responsibilities we are all having to deal with through a new set of lenses. Not to think of this world as "the new normal" – an overused term which in my view is confusing because **our society was never normal to start with**. But rather to approach the next with a new canvas; to approach it with a new set of ideas and a new way of thinking; to approach it with new partnership possibilities and to be quite bold in terms of the new decisions and choices and impact that we potentially can have. And that requires a whole new thinking of the world that we live in.

I am proud of the way Education Africa has adapted to the challenges of this past year, and I look forward to contributing to the journey of Education Africa and to the journey of education as a whole in this beautiful continent that we live in.

Abdullah Verachia

Chairman of the Education Africa Board of Directors